



SPONSORED BY
 EVERGREEN CONFERENCE CENTER OAKHURST
 43803 HIGHWAY 41
 OAKHURST, CA 93644

Please join us for our exciting **Opera at Oakhurst, 2012: GRAND OPERA**. Since our offerings have become increasingly popular and reservations are filled on a first-come, first-served basis, *we advise early registration*. Please complete below and mail or fax to 559/683-4971, or reserve online through our secure-server: www.ECCOyosemite.org

Date _____

Name _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____

Phone _____

ACCOMMODATION DESIRED:

- Double (\$669.00 per person)
Roommate _____
- Single (\$809.00 per person)LIMITED AVAILABILITY
- Commuter (\$499.00 per person)
(Commuter price includes everything except lodging.)

Note: **A \$100.00 per person non-refundable deposit is required to secure your reservation.**

Check # _____

MC/Visa/Discover/AMEX card#:

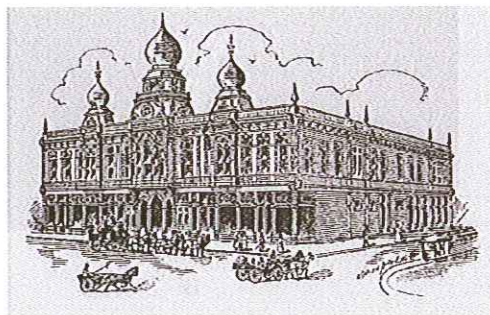
_____ Exp. Date _____

(Signature required for all transactions)



Opera at Oakhurst

We are excited to be celebrating our seventeenth year with **GRAND OPERA** and the introduction of our featured speaker Professor Simon Williams who brings a new prospective and insight our program. So plan to join us along with your opera friends for a wonderful weekend of incredible music, comfortable lodging, delicious meals, films, and time for wooded walks at our beautiful center nestled in the serenity of the Sierra Nevada foothills.



Reserve soon for we expect a sell-out! And ask about the optional Yosemite excursion.

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Opera at Oakhurst Presents:

GRAND OPERA



**Prof. Simon Williams
 Featured Speaker**

**Sponsored By
 Evergreen Conference Center
 Oakhurst**

**Thursday, April 12 to
 Monday, April 16, 2012**

GRAND OPERA

For many of us, opera is by definition, "grand." But in the 19th century, "Grand Opera" was a specific style of opera that enjoyed immense popularity and it still does today. Grand Opera is set in exotic and colorful historical eras and geographical locations; it employs the scenery and machinery of the theatre to its maximum potential; it represents the forces of history coming into tragic conflict with heroic and not so heroic individuals; and it employs

massive resources, vocal, choral and orchestral. We will explore the historical reasons for the rise of Grand Opera

and its development from the late operas of Rossini (*Guillaume Tell*), through the major works of Auber (*La muette de Portici*), Meyerbeer (*Les Huguenots* and *Le prophète*) and Halévy (*La juive*), to the grand operas of Donizetti (*Les Martyrs*), Wagner (*Rienzi* and *Lohengrin*), and Verdi (*Jerusalem*, *Don Carlos* and *Aida*). Through DVD recordings of major productions, we will also see how the contemporary theatre has responded to the challenge offered by the profoundly moving magnificence of Grand Opera.



(Program details may be subject to change without notice)



\$669.00 per person
Double occupancy

\$809.00 per person
Single occupancy (limited availability)

\$499.00 per person
Commuter (includes everything but lodging)

Previous events have sold out quickly. We recommend making reservations without delay.

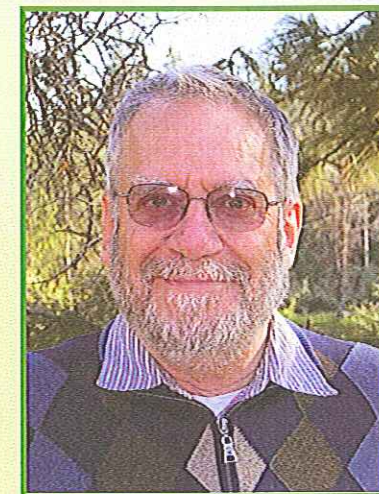
A \$100.00 per person non-refundable deposit is required to secure your reservation with the balance due no later than January 31. Cancellations between January 31 and February 28 incur a \$275.00 cancellation fee; After February 28 all fees are non-refundable.

For more information, please contact:
Bruce at ECCO
Phone: (559)683-8162 ♦ Fax:(559) 683-4971
E-mail: ecco5@sti.net
Mailing Address:
43803 Highway 41, Oakhurst, CA 93644

In an effort to keep our program open to everyone we have maintained our 2011 pricing. We recognize cost may still be a hardship for some, so if cost is affecting your ability to attend, please contact us. We may be able to provide some scholarship assistance. Also, any donations to our scholarship fund are greatly appreciated. Please contact Bruce for more information.



As we enter our seventeenth year, Opera at Oakhurst is proud to introduce Professor Simon Williams. Professor Williams is Chair of the Department of Theater and Dance at UCSB. He has taught at universities on four continents, including the Universities of Regina and Alberta in Canada, at Cornell University, and, since 1984, at UC Santa Barbara. He has published widely in the fields of European continental theatre, the history of acting and of Shakespearean performance, and in operatic history. His major publications include *German Actors of the Eighteenth and Nineteenth Centuries* (Greenwood, 1985), *Shakespeare on the German Stage, 1586-1914* (Cambridge, 1990), *Richard Wagner and Festival Theatre* (Greenwood, 1994), *Richard Wagner and the Romantic Hero* (Cambridge, 2004), and, as coeditor, *A History of German Theatre* (Cambridge, 2008). He has contributed numerous articles in his fields of specialty in leading periodicals and edited volumes, including *The Cambridge Companion to Grand Opera* (Cambridge, 2003). His current projects include editing the forthcoming *Cambridge World Encyclopedia of Stage Actors and Acting* and researching and writing a historical study of acting in opera. He reviews opera in Los Angeles and Santa Fe for *Opera News* and directs spoken drama and opera at UCSB, most recently *Così fan tutte* and *She Stoops to Conquer*.



The Rt. Rev. John-David Schofield,
Anglican Bishop of San Joaquin
Founder, Opera at Oakhurst